

<b>Month</b>	<b>Solo – Level 1</b>	<b>Lesson – Level 2</b>
<b>September 2024</b>	<b>Blue Bossa</b>	<b>Major 2-5-1</b>
<b>October 2024</b>	<b>Take the A train</b>	<b>Major 2-5-1</b>
<b>November 2024</b>	<b>What is this thing called love</b>	<b>Minor 2-5-1</b>
<b>December 2024</b>	<b>Softly as a morning sunrise</b>	<b>Short minor 2-5-1</b>
<b>January 2025</b>	<b>Tea for two</b>	<b>Short Major 2-5-1</b>
<b>February 2025</b>	<b>On the street where you live</b>	<b>Bebop language major 2-5-1</b>
<b>March 2025</b>	<b>Mack the knife</b>	<b>Understanding vocabulary</b>
<b>April 2025</b>	<b>Autumn leaves</b>	<b>Importance of the chord notes</b>
<b>May 2025</b>	<b>Happy birthday</b>	<b>Bebop elements</b>
<b>June 2025</b>	<b>Just friends</b>	<b>Bebop elements</b>
<b>July 2025</b>	<b>There will never be another you</b>	<b>Key centre chord tones and scales</b>
<b>August 2025</b>	<b>Misty</b>	<b>Using phrases in a solo</b>
<b>September 2025</b>	<b>Simple blues - Pentatonic</b>	<b>Pentatonic scales on a simple blues</b>
<b>October 2025</b>	<b>Perdido</b>	<b>Pentatonic/Bebop</b>
<b>November 2025</b>	<b>Someday my prince will come</b>	<b>Chord tone targeting</b>
<b>December 2025</b>	<b>Sweet Georgia Brown</b>	<b>Dominant/bebop scales workout</b>
<b>January 2026</b>	<b>All the things you are</b>	<b>Broken chords/bebop vocabulary</b>

**In level 3 you get everything above with a new solo and lesson added each month!**

**You will receive a video on a deep dive on the months solo.**

**You also receive a monthly zoom call where (depending on numbers) it can be a hang or I teach or a mixture of both, depending on questions!**

**There is also a ton of bonuses in level 3 from a previous coaching program!**

**At the time of creating this document**

**Level 1 - \$5 monthly (get instant access to ALL solos)**

**Level 2 - \$8 monthly (get instant access to ALL lessons)**

**Level 3 - \$15 monthly (get instant access to ALL solos & lessons)**

# **MEMBERSHIP**

## THERE WILL NEVER BE ANOTHER YOU

## BEBOP LANGUAGE

Harry Warren

Chords: F maj7, Em7(b5), A7(b9), Dm7, Cm7, F7, Bbmaj7, Eb7, F maj7, Dm7, G7, Gm7, C7, F maj7, Em7(b5), A7(b9), Dm7, Cm7, F7, Bbmaj7, Eb7, F maj7, Bm7(b5), E7, F maj7, Bb7, Am7, D7, Gm7, C7, F6, C7.

Measures: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32.

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Harry Warren

This musical score is written for bass clef instruments in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is composed of eight measures per line, with a total of 32 measures. The notation includes various jazz idioms such as bebop lines, triplets, and grace notes. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into four systems, each containing two lines of music.

**Measure 1:** E♭maj7, Dm7(b5), G7(b9)

**Measure 5:** Cm7, B♭m7, E♭7

**Measure 9:** A♭maj7, D♭7, E♭maj7, Cm7

**Measure 13:** F7, Fm7, B♭7

**Measure 17:** E♭maj7, Dm7(b5), G7(b9)

**Measure 21:** Cm7, B♭m7, E♭7

**Measure 25:** A♭maj7, D♭7, E♭maj7, A m7(b5), D7

**Measure 29:** E♭maj7, A♭7, Gm7, C7, Fm7, B♭7, E♭6, B♭7

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## BEBOP LANGUAGE

Harry Warren

Chord progression and melodic line:

1. Ebmaj7 Dm7(b5) G7(b9)

5. Cm7 Bbm7 Eb7

9. Abmaj7 Db7 Ebmaj7 Cm7

13. F7 Fm7 Bb7

17. Ebmaj7 Dm7(b5) G7(b9)

21. Cm7 Bbm7 Eb7

25. Abmaj7 Db7 Ebmaj7 Am7(b5) D7

29. Ebmaj7 Ab7 Gm7 C7 Fm7 Bb7 Eb6 Bb7

The score is written for a C pitched instrument in 4/4 time. It consists of a single melodic line with various jazz chords indicated above the staff. The key signature has three flats (Bb, Eb, Ab). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. The melody includes several triplet markings (3) and various rhythmic values including eighth, quarter, and half notes, as well as rests.

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Chord changes and measure numbers:

- Measure 1: Cmaj7
- Measure 4: Bm7(b5)
- Measure 7: E7(b9)
- Measure 10: Am7
- Measure 12: Gm7
- Measure 15: C7
- Measure 18: Fmaj7
- Measure 20: Bb7
- Measure 23: Cmaj7
- Measure 26: Am7
- Measure 29: D7
- Measure 31: Dm7
- Measure 33: G7
- Measure 36: Cmaj7
- Measure 39: Bm7(b5)
- Measure 42: E7(b9)
- Measure 45: Am7
- Measure 48: Gm7
- Measure 51: C7
- Measure 54: Fmaj7
- Measure 57: Bb7
- Measure 60: Cmaj7
- Measure 63: F#m7(b5)
- Measure 66: B7
- Measure 69: Cmaj7
- Measure 72: F7
- Measure 75: Em7
- Measure 78: A7
- Measure 81: Dm7
- Measure 84: G7
- Measure 87: C6
- Measure 90: G7